

# Painless Watercolor Planning - Suggested Supply List

This is an active class. You will want to have your supplies with you while you are participating in the Zoom session, so you can try things and also work on your own projects with coaching and feedback.

We will do a mix of painting, sketching and journaling exercises to help you plan, evaluate and decide the next steps on projects of your own. This class works best if you have some projects in mind that you aspire to paint, and some paintings in progress and/or completed that you might like to try interpreting again (or at least that you can use as fodder for the exercises).

“Duds” (or stuff from *The Big Pile of Nope*, as I call it) are an excellent place to work on learning to plan more effectively because you have a good idea of where you ran into snags. You don’t have to show them to anyone. :)

- **your usual painting supplies** (paints, palette, brushes, water containers, towels, etc.) For this class, you should have at least had some sort of prior experience, so I’m assuming you have supplies already; you can have a look at the supply list for Watercolor Jumpstart to help you remember to gather all the basics; if there is something that I think you would find useful to add, I’ll let you know as it comes up.
- **several pieces of scrap watercolor paper** or the backs of old paintings for testing colors and trying new techniques

- **any paintings you are working on that you'd like help with or want to share**
- **several pieces of small watercolor paper for exercises** (a few quarter-sheets or similar size will be good; normally we will do exercises on an eighth or sixteenth of a sheet, but we can tear quarter-sheets down to smaller sizes during class so you can preserve the larger pieces in case you want to start a new painting)
- **several painting supports and masking tape**—to tape the paper down so it doesn't slide around; you can make several supports from cardboard covered with clear packing tape (instructions here); plastic clipboards or cutting boards also work well; exercises will be done on small pieces of paper, so they do not need to be stretched.
- **if you normally stretch your paper, you may wish to have a new sheet stretched and ready** if you are thinking of starting a new painting
- **at least 10 sheets of ordinary copy paper** for making quick sketches, doing explorations and transferring drawings to our watercolor paper
- **your favorite sketching tools, papers and/or sketchbook**—pen or pencil, sketchbook or sketchpad, digital sketching app, whatever you like to work with, if you don't know, start with a pen or pencil and a stack of copy paper; it's liberating!
- a pencil for transferring drawings, or graphite transfer paper, or a light box —**some method of transferring small drawings** for exercises (if you don't know how to do this, you can learn several methods here: <https://youtu.be/GRn4YW5ip7U>)
- **(optional) a small spray bottle**—I use mine a LOT (as you may have noticed), so many of my students pick up some of my spray bottle techniques.

It's nice if you can find one that makes larger "dots" of water when you only partially depress the button or trigger, instead of just a fine mist. I've found that travel-sized "trigger" type bottles often do this pretty well. But if all you have is one that makes a mist, no worries.

- **a blow dryer** will be handy
- **a way to take notes and write responses to written exercises**—pen and notebook, scratch pad, iPad, note-taking app open on your screen, whatever you find most convenient
- **(optional) a tablet or computer with Autodesk Sketchbook**, if you want to use it for planning (outstanding, full-featured digital drawing and painting software for Mac, Windows, iOS and Android)
- **references**, such as photos, sketches, journal entries and notes that you want to use in creating your paintings